

# LUCA SCAPELLATO

MUSICIAN, SOUND DESIGNER, DIGITAL ARTIST



**born** : Bari (IT), August 16<sup>th</sup>, 1985  
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## Skills

Music and sound design  
Live sound engineering  
Audio/video post production  
Audiovisual Programming  
Physical computing  
Creative coding

## Software

Max/MSP, Ableton Live, Pro Tools  
Davinci Resolve, Premiere, After Effects  
Blender, Unreal Engine  
Adobe Photoshop, Adobe Illustrator  
Openframeworks, Processing, Arduino

## Languages

Italian	:	native
English	:	fluent
French	:	good
Spanish	:	good
Portoguese	:	basic
C++	:	good
Java	:	good
Python	:	basic
Javascript	:	good

## Studies

2016 : Académie Manifeste (In Vivo Électro) *workshop*  
IRCAM, Paris (FR)  
2012 : Interactive music technician for digital arts *diploma*  
APM School, Saluzzo (IT)  
2008 : Sociology *bachelor degree*  
Università degli Studi di Padova (IT)

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## Current jobs

### **As touring sound technician:**

Marco D'Agostin/VAN, Bologna (IT)

### **As resident audio/video technician:**

Vicenza City Theatre  
Ombre Rosse Theatrical Service, Vicenza (IT)

### **As technical consultant:**

Centro Stabile di Cultura, S. Vito di Leguzzano (IT)

## Recent Works

2022

*Gli anni sound design and video* (Marco D'Agostin)

2021

*Mura Vive video installation* (Padua City Hall)

2020

*Best Regards music for dance* (Marco D'Agostin)

2019

*Lux Mundi interactive installation* (Venice University)  
*Invasioni contemporanee creative residence* (Ascoli City Hall)

2018

*First Love music for dance* (Marco D'Agostin)

2017

*DIRE music for dance* (Camilla Monga)  
*Playwork/Mimesis interactive installations* (Venice University)  
*per Tonos music for dance* (Camilla Monga)

2016

*Oliver Onions Reunion live visuals/programming*  
*Come as you are music for dance* (Jacopo Jenna)  
*Season music for dance* (Giorgia Nardin)

2015

*Che ci faccio qui? interactive installation* (Padua City Hall)  
*Everything is OK music for dance* (Marco D'Agostin)  
*Quartetto per Oggetti music for dance* (Camilla Monga)  
*Jazz Café Trivellato live visuals* (Vicenza Jazz Festival)